



Course Syllabus  
Gyanmanjari Institute of Arts  
Semester-2 (B.A)

**Subject:** World Literature - BATEN12305

**Type of course:** Major (Core)

**Prerequisite:** NA

**Rationale:**

World literature is used to refer to the total of the world's national literature and the circulation of works into the wider world beyond their country of origin. In the past, it primarily referred to the masterpieces of Western European literature; however, world literature today is increasingly seen in an international context. Now, readers have access to a wide range of global works in various translations.

**Teaching and Examination Scheme:**

Teaching Scheme			Credits	Examination Marks			Total Marks
CI	T	P		C	SEE	CCE	
			MSE			ALA	
4	0	0	4	100	30	70	200

*Legends: CI-Classroom Instructions; T – Tutorial; P - Practical; C – Credit; SEE – Semester End Evaluation; MSE- Mid Semester Examination; V – Viva; CCE-Continuous and Comprehensive Evaluation; ALA- Active Learning Activities.*

4 Credits \* 25 Marks = 100 Marks (each credit carries 25 Marks)

SEE 100 Marks will be converted in to 50 Marks

CCE 100 Marks will be converted in to 50 Marks

It is compulsory to pass in each individual component.



**Course Content:**

Sr. No	Course content	Hrs	% Weight age
1	<p><b>Unit 1: British Literature</b> Introduction, Important works of British literature exist in a variety of literary genres as well. Mrs. Dalloway by Virginia Woolf, Themes such as Privacy, Loneliness, and Communication, Social Criticism, Psychology and Perception, Death. Characters Major as well as Minor, Motif and Symbols, Social Commentary.</p>	15	25 %
2	<p><b>Unit 2: American Literature</b> Introduction, examine themes of Identity, race, and social justice in American Literature, F Scott Fitzgerald, The Great Gatsby, Themes such as American Dream, decayed social Class and moral values, greed, and empty pursuit of pleasure. Jazz Age of roaring 20s, past and future. All characters- Jay Gatsby, Daisy and Tom Buchanan, Nick Carraway, Jordan Baker.</p>	15	25 %
3	<p><b>Unit 3: Indian English Literature</b> Introduction, nationalism, the freedom struggle, the Partition, social reform, rural-urban conflict, The Ministry of Utmost Happiness by Arundhati Roy, Themes such as Corruption, Political Violence, and Capitalism, Resilience and Hope, Gender Identity, Social Division, and Coexistence, Social Hierarchy vs. Social Inclusivity, Religion and Power, Motif and Symbolism, Social Breakdown, Self-Interest, Family, Morality and Indian Society.</p>	15	25 %
4	<p><b>Unit :4 French Literature</b> Introduction, national pride honor and Christian faith, feudal society, Albert Camus, The Plague, Epidemic and Pandemic, Suffering and Death, Absurdism, Heroism, Exile and imprisonment, Symbols and Motif, Character analysis.</p>	15	25 %



**Continuous Assessment:**

Sr. No	Active Learning Activities	Marks
1.	<b>Role Play Conversation:</b> Assign each student or group, dialogue writing. They can create their own dialogues in word file to upload on GMIU web Portal	10
2	<b>Movie Review:</b> Students have to write Movie/Web series or Anime review with specific format and Upload on GMIU web Portal.	10
3	<b>Creative Poetry</b> Students have to generate poem of their choice and they need to do analysis of that poem in at least 200 words and upload it on GMIU web Portal.	10
4	<b>Character Interviews</b> Students can choose a character from a significant literary work and conduct a mock interview, showcasing their understanding of the character's motivations, personality, and role in the story and upload their creativity on GMIU web Portal	10
5	<b>Comparative Assignment</b> Students can select any topic from the syllabus and compare it with work outside of syllabus to upload on GMIU on Portal.	10
6	<b>Quiz</b> Students need to give quiz uploaded on GMIU web Portal related to all units of World Literature	10
7	<b>Attendance</b>	10
Total		70

**Suggested Specification table with Marks (Theory):100**

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20%	40%	40%	00	00	00

**Note:** This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.



**Course Outcome:**

After learning the course the students should be able to:	
CO1	Learn about British Literature and its relevance in present time in Detail.
CO2	Do analysis of American Literature and the significance of Era.
CO3	Do research about Indian English Literature and influence of Society.
CO4	Evaluate the work of French Writer and importance of French Literature.

**Instructional Method:**

The course delivery method will depend upon the requirement of content and the needs of students. The teacher, in addition to conventional teaching methods by black board, may also use any tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment  
Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in the laboratory.

**Reference Books:**

- [1] Mrs Dalloway by Virginia Woolf, 2022
- [2] The Great Gatsby by F. Scott Fitzgerald, 2021
- [3] The Ministry of Utmost Happiness by Arundhati Roy, 2018
- [4] The Plague by Albert Camus, 1991

